



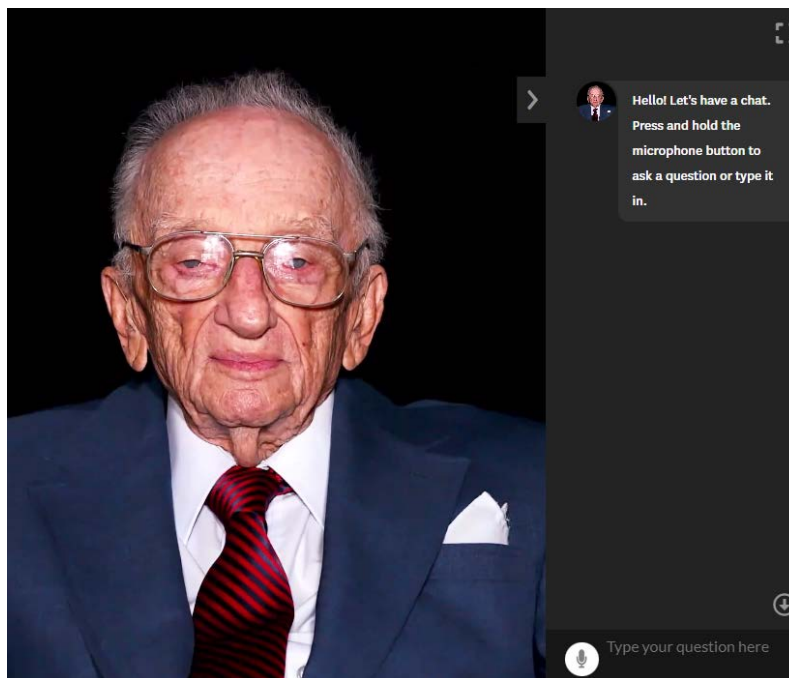
## Schindler's List at 30 Making a Museum of Survivors

### Ben Ferencz – Interactive Testimonies

22-23rd February, 2024  
Brnenec and Budapest, Virtual Events

These events look at technology and testimonies and how to make testimonies interactive and involve the viewer in a conversation.

The event demonstrates interactive testimonies to students in five countries with follow up co-design inputs in Czech Republic, Hungary and Switzerland.



The Dimensions in Testimony approach of the USC Shoah Foundation allows students and educators to ask questions and prompt real-time responses from a pre-recorded interview with Ben Ferencz.

The technology requires five days of interviews and the use of artificial intelligence to match the questions with answers. The result allows a conversation to occur with the viewer.

What is the role of changing technology with testimonies? What suggestions do you have to how it can be integrated in the Museum project?

The event covers the following topics on the first day, followed by discussions and co-design inputs from each school on the second day:

1. Update about the **current state of the Museum of Survivors**
2. Introduction of the **life of Ben Ferencz and the legacy of international law**
3. **Demonstration the interactive testimony recorded with Ben Ferencz**

The in-school discussions will go in depth on the following two questions

4. How can **interactive testimony be used in education**? How and what kind of questions to be asked to interact with his testimony?
5. Discuss **students' input on how to show testimonies** and use technology in the future museum

Thursday, 22 <sup>nd</sup> February, 2024	In the individual countries, face to face with teachers <ol style="list-style-type: none"> <li>1. Background to the use of testimonies and technology</li> <li>2. Ben Ferencz – his life and legacy in international law</li> <li>3. New Technology and the USC Shoah Foundation</li> </ol>
Thursday, 22 <sup>nd</sup> February	On-line session with schools with demonstration of interactive Dimensions in Testimony testimony of Ben Ferencz (link in teaching curriculum)
Friday, 23 <sup>rd</sup> February	Follow up co-design sessions in each school <ol style="list-style-type: none"> <li>1. How can interactive testimonies be used? Strengths and limitations</li> <li>2. Students co-design inputs to the Museum</li> </ol>



## Ben Ferencz– 100 years of life, acts, testimony

1. First cases genocide and crimes against humanity head of camps
  - **Amon Goeth** – head of Plaszow Camp, Krakow (5<sup>th</sup> September, 1946, sentenced in Poland)
  - **Josef Leibold** – head of Brnenec Camp part of Gross Rosen, (9<sup>th</sup> November, 1948 sentenced)
  - Trial in the Brnenec Camp – Justice and Genocide
2. **Ben Ferencz (1920 to 2023) – international law and international criminal court**
  - Can we still have a conversation with him? role of testimonies, and of technology and Artificial Intelligence
  - Shaped world over 7 decades - 1<sup>st</sup> July 2002, International Criminal Court established
  - Two crimes – Genocide “a crime committed with the intent to destroy a national, ethnic, racial or religious group, in whole or in part”. Crimes against humanity do not target a specific group – act, systematic or widespread against civilian population, intent with state or organization policy. Ferencz 2022 – Putin should be “behind bars”

**PARTING WORDS (2020)**– book on his parting recommendations for life, make law not war

**PROSECUTING EVIL (2018)**– film about his life, [Prosecuting Evil– Ben Ferencz film](#)

Trailer [Trailer – Prosecuting Evil](#)

*“this book is so called because I am in my 101th year, and so perhaps it will be my last .. If I have anything to do with it I will live for another 101 years and these will be far from my Parting Words. Carry your loved ones with you, wherever you go, even if they are no longer here.”*