"Making a Museum"

EVENT DESCRIPTION SHEET

PROJECT	Т	
Participant:	[1] - [Nadacni Fond Archa] ([Arks])	
PIC number:	[884874450]	
Project name and acronym:	[Arks Testimonies] — [Arks Test]	

	EVENT DECORIDATION		
	EVENT DESCRIPTION		
Event number:	1		
Event name:	Co-design « Making a Museum »		
Туре:	Co-design Workshop		
In situ/online:	in-situ		
Location:	Czech Republic – Brno and Brnenec		
Date(s):	24-26th June, 2023		
Website(s) (if any):	https://arksfoundation.net/events https://arksfoundation.net/events/schindlers-list-at-30-making-a-museum-of-survivors		
Participants			
Female:	174		
Male:	95		
Non-binary:	2		
From country 1 Czech Republic:	137		
From country 2 Hungary:	60		
From country 3 Slovakia:	4		
From country 4 Germany	33		
From country 5 Austria	12		
From country 6: Switzerland	14		
From country 7: France	3		

From country 8: Poland	2		
From country 9: Spain	1		
From country 10: USA	2		
From country 11: Norway	1		
From Country 12: Australia	1		
From country 13: Ireland	1		
From country 14: Argentina	1		
Total number of participants:	271	From total number of countries:	11 EU (+ 3)

Description

Provide a short description of the event and its activities.

The objective of the « Making a Museum » activity was to ensure co-design inputs to shape the museum, particularly of schoolchildren, by age, gender, socioeconomic background and country.

The testimony activity « Making a Museum » was developed which included the testimony of survivors and the story of the site. The second part focused on how to incorporate this into a Museum. The materials were developed, laid out and translated into Czech, Hungarian, German and English to ensure participation.

The activities were implemented by national group and shared in a plenary across the countries. Particular attention was used to ensure a gender balance, and to include disability (including a specialised theatre group) and different perspectives in the activity.

The student groups were supported by education specialists and teachers, and by experts in museums, architecture, textiles, testimonies, and film. They included the participation of the families of survivors, including the daughters of Joseph Bau who played a key role in the site. To include the perspective on film the women who played the girl in red in the film Schindler's List was included to support the groups. Music was included based on original songs from poems written during the camp, together with interactive testimony teaching.

The following activities were completed:

- 1. Development of **new content for the activity including testimonies** for each stop and geo-referencing of testimony (Arks)
- 2. Design of **learning materials adapted to the audience** by age, sex and country with learning objectives (Zachor)
- 3. Implementation of the activity and summary of materials by age, sex and country.
- 4. Pre and Post day activities to include Reconciliation March, session on Mendel, race and genetics discovered in Brno, and recording of original testimonies of Schindler Survivors families who participated in the event

As the groups came from a total of 11 EU eligible countries, additional activities were included, participation in a Reconciliation March of the Germans expelled at the end of the

war for solidarity, a session on Mendel, race and genetics discovered in Brno, and a school session and introduction to Brno.

The event coverage in the media reaching a larger audience, and as part of the Meeting Brno events which reached several thousand individuals. A special participation was of the Presidents of Czech Republic and Slovakia who were present in the Low-Beer Villa in Brno to mark 30 years of the separation of the two countries. They were presented the «Making a Museum » project and gave their support.

https://www.idnes.cz/pardubice/zpravy/schindleruv-seznam-svitavy-tovarna-zide-muzeum-brnenec.A230623_132438_pardubice-zpravy_mvo?zdroj=vyhledavani

https://svitavsky.denik.cz/zpravy_region/studenti-a-potomci-schindlerovych-zidu-planovali-v-brnenci-unikatni-muzeum-20230.html

https://www.stavebniserver.com/zpravodajstvi/studenti-z-evropy-budou-v-byvale-schindlerove-tovarne-vytvaret-muzejni-expozice/

The materials are also appearing on the school websites

https://www.gym-nymburk.cz/clanky/skola1/schindlerova-archa-aneb-tvorime-muzeum.html including feedback:

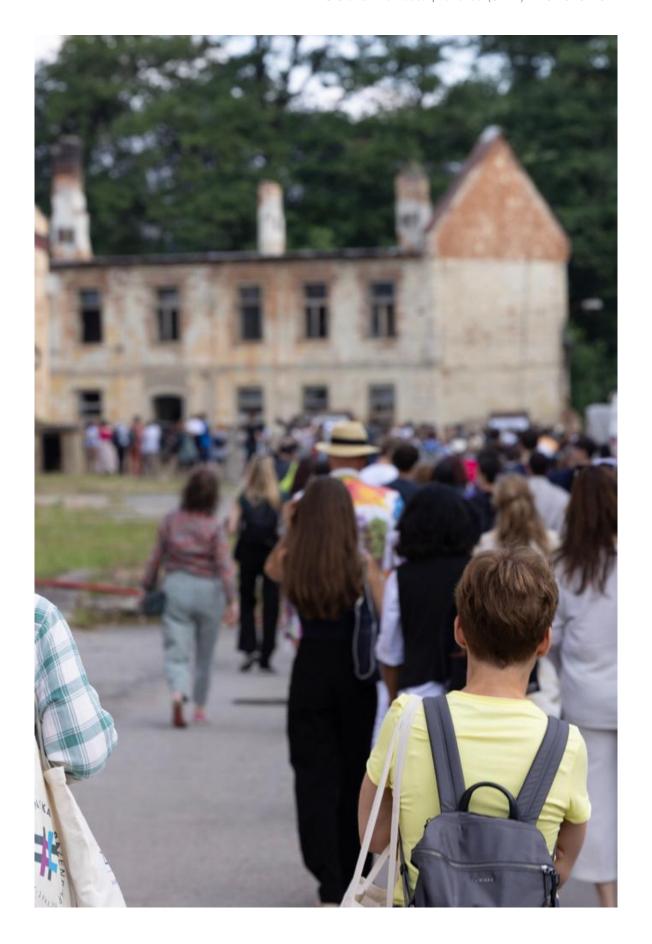
« I had an experience during these three days that I never dreamed I would ever live through. I was enriched with so many memories and experiences.

I am glad that I got to know new people. It felt good to show my creative skills not only to the school but also to others. Our idea of the Silver Trail by the river is also close to my heart because I love nature. As we all know, this event was not the end of something, but only the beginning. We are grateful to the organisers of the project and to our teachers, without whom we would never have been able to participate in such an experience. »

The following is the agenda over the three days

Saturday, 24th June, Brno,	Reconciliation March – Brno – of Czechs, Germans, Austrians and Jews, following the path of people expelled at the end of the war
4.30-6.30pm Refreshments	Mendel Museum, Mendel Square – breaking the ice, meeting each other, introduction of different schools and objectives. Learning activity on where we are, Brno, Central Europe, textiles and genetics. Genetics was discovered in this glass house 200 years ago, textiles 20,000 years ago. Introduction to the schools. Do we belong together? Two songs.
Sunday 25 th June, 10am- 8.30pm, Brnenec	"Making a Museum of Survivors", Brnenec – Introduction to Schindler's Ark, testimony education and Making a Museum codesign activity. Music and Film. (<i>Bus leaves hotel in Brno to Brnenec at 9am</i>). Exhibition of Joseph Bau art. Lunch and evening snack provided.

10.30am-1pm	Introduction to Schindler's Ark and Testimony Education — Working with the 110,000 hours of testimonies of survivors and discovering the story of Schindler's Ark as told by people who survived. Making a Museum - Tour of Schindler's Ark led by the descendants of Joseph Bau (a Schindler Jew) and Daniel Low-Beer whose Jewish family owned the factory until it was stolen in 1938. Lunch in rotating groups.	
1-3pm	« Making a Museum » Co-design Group Activity. Introduction to Museum Plans. Participants from five countries contribute and develop an idea of what should be in a Museum of Survivors. The aim is to discuss how to communicate to the next generation, thirty years after Schindler's List, in different countries.	
3-4pm	Discussion with survivors' families on Schindler's List at 30 and "Making a Museum of Survivors" - discussion with survivors' families, including Bau sisters, Eva Lustigova, and representatives from five countries on co-design ideas and commitments.	
4-5pm	Music Concert based on poems of survivors written during the war. Refreshments	
5-9pm	Schindler's List Film in the ruined warehouse where the events occurred. A theatre will be built in the ruins which will stay there to show the film regularly for a year. Followed by buses back to Brno accommodation	
Monday, 26 th June, 9-12	Workshop - Do we belong together? In Brno Gymnasium. Introduction to Jewish history of the region and how it is intertwined with Europe.	













Media Coverage

Schindlerova továrna v Brněnci ožívá, studenti začínají s první expozicí

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Studenti ze šesti zemí Evropy začnou od neděle v Brněnci na Svitavsku pracovat na první muzejní expozici pro Muzeum přeživších. Na místě, kam Oskar Schindler na konci druhé světové války přesunul z krakovského ghetta kolem tisíce Židů a zachránil jim život.





Studenti a potomci Schindlerových Židů plánovali v Brněnci unikátní muzeum



/FOTO/ V neděli bylo v areálu Schindlerovy továrny v Brněnci rušno. U příležitosti 30 let od uvedení slavného Spielbergova filmu se tady promítal Schindlerův seznam. Potomci přeživších se školáky z pěti zemí navíc připravovali obsah Muzea přeživších. Do vesnice u Svitav, kde Oskar Schindler za druhé světové války zaměstnal stovky Židů a tím jim zachránil život, přijeli i potomci zachráněných Židů.



Studenti z Evropy budou v bývalé Schindlerově továrně vytvářet muzejní expozice

Brněnec (Svitavsko) (ČTK) - Dvě stovky středoškoláků z pěti evropských zemí přijedou v neděli do bývalé továrny svitavského rodáka Oskara Schindlera v Brněnci na Svitavsku, kde díky výrobě zachránil před nacisty asi 1200 židovských dělníků. Cílem setkání studentů bude navrhnout podobu budoucí expozice Muzea přeživších nazvané Schindlerova archa, aby byla srozumitelná mladým lidem bez ohledu na národnost. Setkají se také s potomky židovské rodiny, která v Brněnci za války pobývala, a s dcerou spisovatele Arnošt Lustiga, který byl vězněn v koncentračních táborech, řekl ČTK manažer projektu Milan Šudoma. Muzeum připravuje Nadační fond Archa - rodiny Löw-Beer a Oskara Schindlera, získala i grant Evropské unie.

"Středoškoláci se už seznámili s podklady, historií a celým projektem. Jde o to, aby se zkusili vcítit do toho, že by vytvářeli expozici, aby byla pro jejich věkovou skupinu zajímavá. Budou na tom pracovat delší dobu, chceme zjistit různé pohledy dětí z více zemí. Je to vlastně vzdělávací akce," uvedl Šudoma. Vznikne také výukový materiál přizpůsobený školním osnovám v tuzemsku, ale i v Rakousku, Maďarsku, na Slovensku a v Německu.



HISTORY OF CHANGES			
VERSION	PUBLICATION DATE	CHANGE	
1.0	01.04.2022	Initial version (new MFF).	