

## The Glass Pavilion – Activities and Exhibition

The new building will act as a hub connecting the buildings of Schindler's Ark. It will allow a deepening of engagement with exhibitions, activities and testimony archives.

The glass building has glass walls on two sides looking onto the historic buildings. They provide a unique space for activities and can open fully. The glass, chrome cruciform pillars and flowing space reflect the architecture of the 1930s.

The theme of the exhibition is "Whoever Saves one Life, Saves the World Entire". It aims to

1. **Introduce the events in this place** in two parts, "*Whoever Saves a Life*" in **Black and White**, and "*Saves the World Entire*" in **Colour** of survivors who contributed to our world
2. **Promote personal engagement through testimonies** – there follows a sequence of 6 testimonies, 2 interactive testimonies, and access to the archive of all the testimonies of Schindler Jews. The core is to engage personally with testimonies
3. **Involve visitors in activities with learning objectives** – at the end there are 5 activity tables to deepen visitors engagement with IWitness activities on past and current day discrimination, Arnost Lustig, and Bauhaus and Brnenec Textiles.

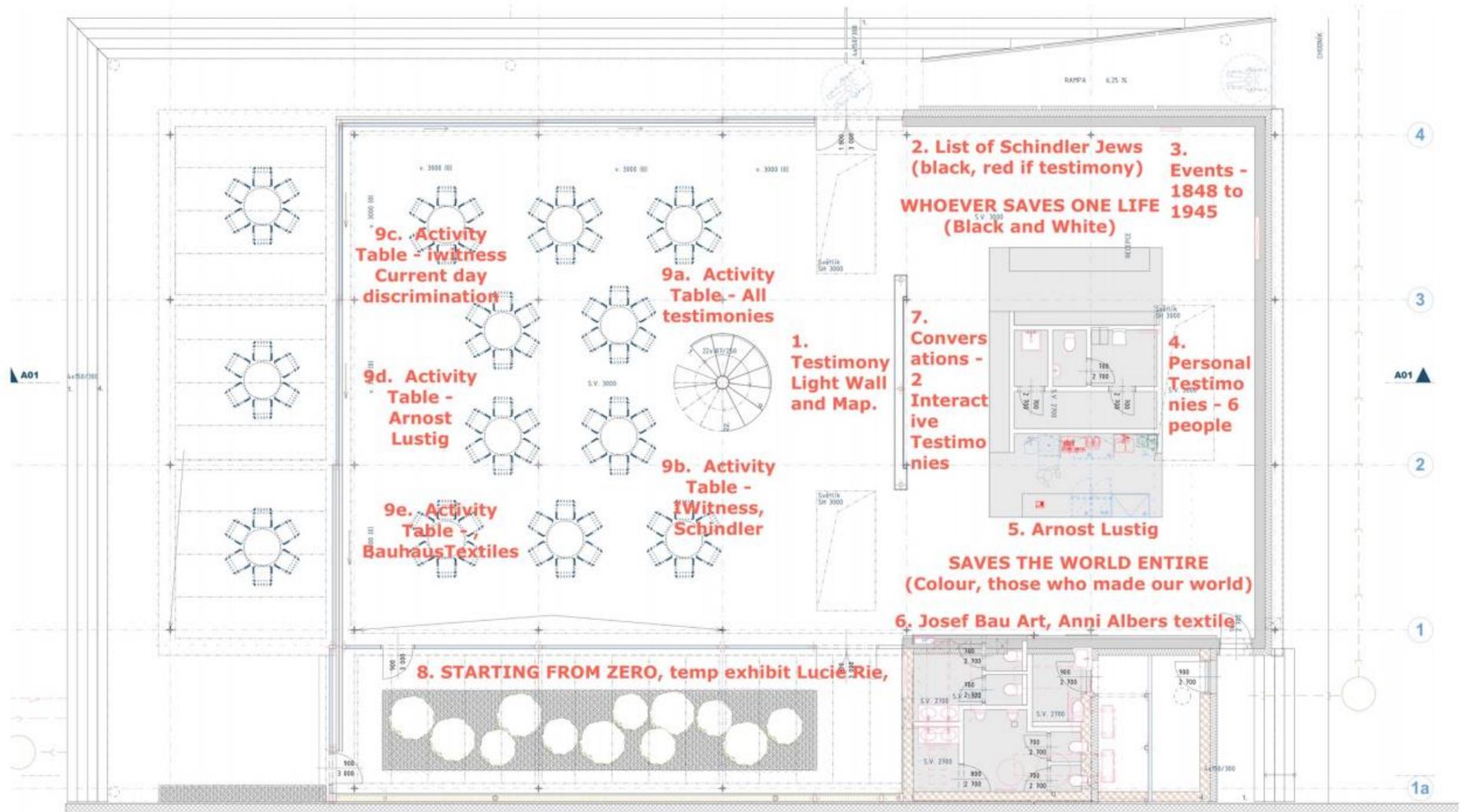
The exhibition has the following steps

1. **Testimony Wall:** on entering the building there is a dramatic, multimedia 6m light wall which divides the space. This has an interactive map of the place with the events, film and testimonies here. The photos, quotes and videos show up on the wall in different sequences and media. This reflects architecturally the onyx wall of the Mies van der Rohe design in Brno. However, at the heart of this place are the events and testimonies which occurred here.
2. **List of Schindler Jews:** the exhibition starts with a complete list of the names of the Schindler Jews, written in black and those with testimonies in red on an onyx white wall. Visitors are encouraged to choose a person to accompany them whose testimony they will see at the end.
3. **Whoever Saves One Life** – the first part of the exhibition is in black and white and describes the sequence of key events from 1848 to 1938 and 1938 to 1945. There will be a textile weaved thread linking the steps, which breaks in 1945 and restarts from zero in the second colour section. The materials are screened on a large, textile wall, weaved for the museum which is sound absorbing on one side and light reflecting white on the other, which Anni Albers developed. It was "her visa" to America from Nazi Germany in the 1930s. The textiles will also be used to hang and divide the space of the exhibition. The story and theme are part of the materiality of the exhibition.
4. **Personal Testimonies** – the core of the exhibition is personal engagement with testimonies. There are full size photos with a brief life history and quote, and then testimonies of 6 people, 4 of these are common, two can be chosen by the visitor. There are a further two interactive testimonies where visitors can ask questions.
5. **Saves the World Entire** - the second part of the exhibition is in colour and introduces people who survived, how they represented the events, and contributed to saving and passing on a world. These include
  - a. **Arnost Lustig** – a survivor and the leading Czech writer and film maker on the events who is taught in the Czech Curriculum
  - b. **Joseph Bau** - a Schindler Jew who was married in the camp, forged documents, survived and was then known as the "Walt Disney" of Israel
  - c. **Anni Albers and Otti Berger** – the colleagues and friends, one who emigrated from the Bauhaus to the United States and founded modern textiles and weaving. The other of similar talent was murdered in Auschwitz. Anni Albers textile will be used to hang and divide the space of the exhibition, Otti Berger textiles as seating upholstery.

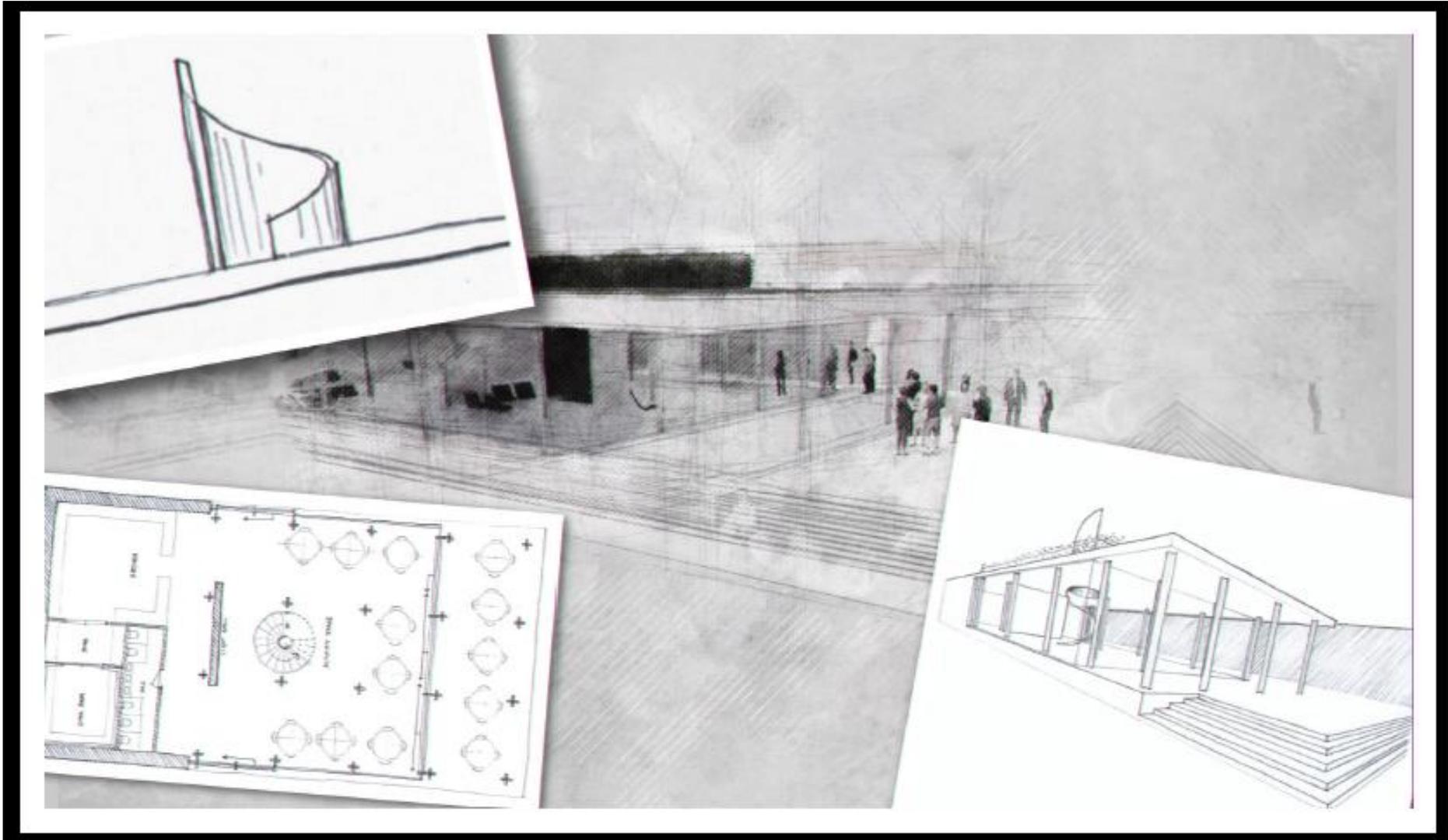
- d. **Other people will also be introduced linked to the activities**, the final section will introduce a variety of people who survived and influenced the modern world, Czech righteous among the nations and the Low-Beer family stories of escape. There are four common exhibits and visitors then choose a person to discover from an expanding group held in the museum.
6. **Joseph Bau Art Exhibition and Anni Albers and Otti Berger Textiles** – the exhibition will include the art by Joseph Bau and an introduction to the textiles of Anni Albers and Otti Berger. These will combine unique prints and textiles from the original designs including materials of Otti Berger for the first time, and also highlight the Brnenec textile factory.
7. **Conversations** – on the back of the testimony wall there will be two interactive testimonies where visitors can ask questions. This uses the Dimensions in Testimony of the Shoah Foundation which enables people to ask questions that prompt real-time responses from pre-recorded video interviews of witnesses to genocide. Visitors can have conversational interactions with eyewitnesses to history to learn from those who were there.
8. **Starting from Zero** – there will be a temporary exhibition space to highlight the life of those who started from Zero during and after the war. This will initially highlight Lucie Rie and Anni Albers, with Bauhaus and Brnenec textiles, following their influence to the modern day.
9. **Activity Tables** – The final part of the exhibition will be activity tables. Visitors can take a coffee and in relaxed Brno and Barcelona chairs engage further with guides in an activity. There is also space here for further reading, viewing films, testimonies, and for reflection on the site and exhibition. There will be five tables with local guides from the village to facilitate the activities covering
  - a. **Witness activities on Whoever Saves a Life and Schindler – a flawed hero** to allow people to go in depth on the events which occurred here and make up their own mind on the meaning: There will also be books on different historical views.
  - b. **Testimony Table** – visitors can access all the testimonies of Schindler Jews and other survivors of genocide. They are encouraged to choose a name from the list at the start of the exhibition and meet them at the end.
  - c. **Witness activity current day discrimination** – visitors are encouraged to discuss how to stand up to discrimination and what they would do now. The activities tackle current day anti-Semitism and discrimination.
  - d. **Arnost Lustig activity** – visitors can complete an activity related to the Arnost Lustig exhibit. The table also has further books, materials and films which are taught in the Czech school curriculum
  - e. **Bauhaus Brnn** – this activity provides resources on textiles related to the Bauhaus and Brnenec and the history of the textile factory from 1848, 1919, 1938, 1989 to the present day. It will have activities around The Arks with personal stories from the Low-Beer family who owned the factory as well as textiles, and the role of textiles in the design of the Brno chairs, their house by Mies van der Rohe in Brno, and the diverging fates of Anni Albers and Otti Berger.

The formal exhibition will be one hour, introducing the history, interacting with testimonies, and following the lives of survivors to the present day. The exhibition aims to promote further engagement in the open glass space with activities, access to resources, books, films and archives.

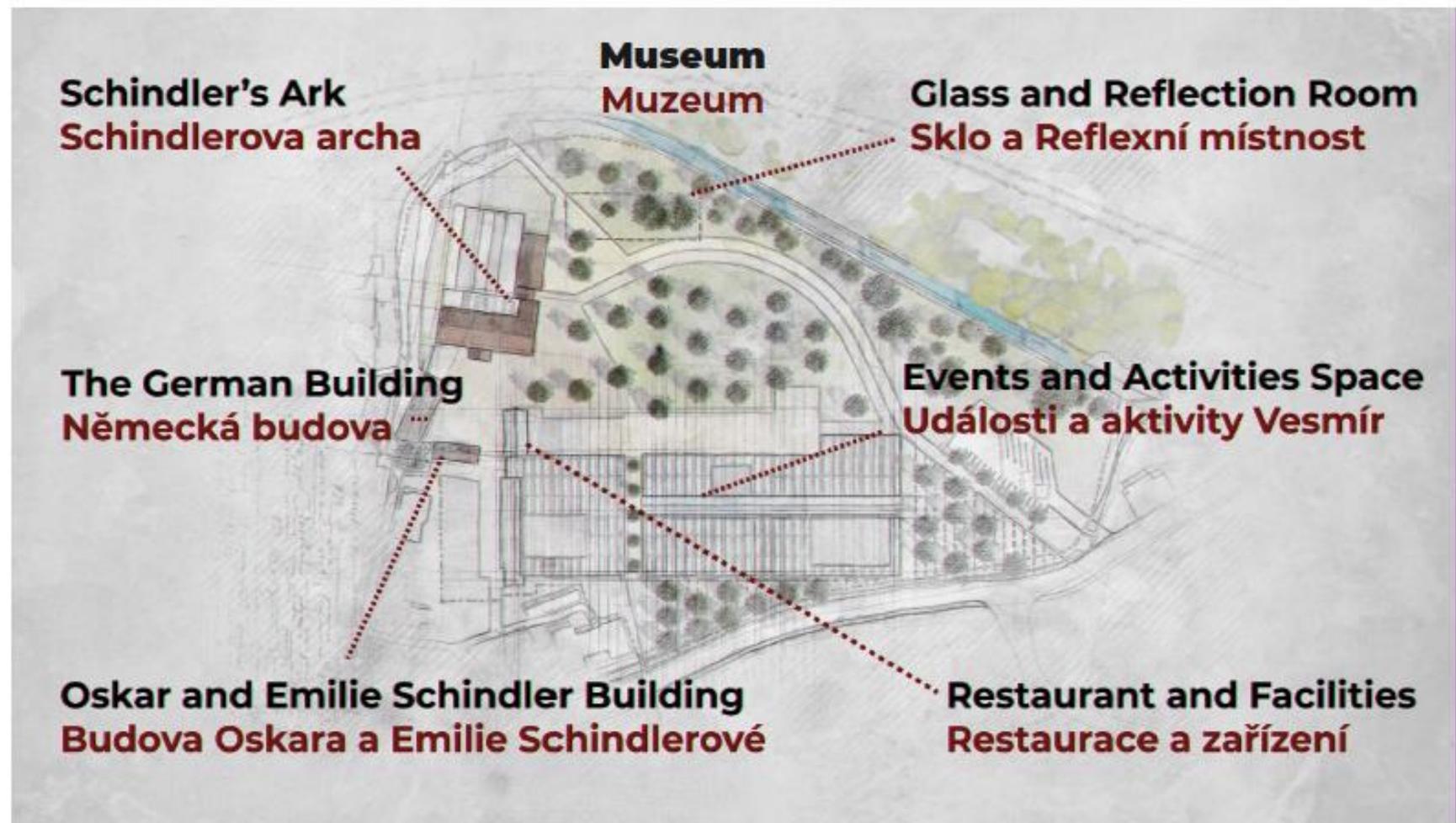
The open glass space is an informal activities space with coffee, refreshments with the aim that people linger, stay and can come back after the exhibition. There will be local, village guides here to orientate the activities and for a conversation. There is also personal space for people to reflect, talk, watch films, testimonies, look at books or take a coffee looking out at the historic buildings.



The Exhibition contents and activities on the architectural plan



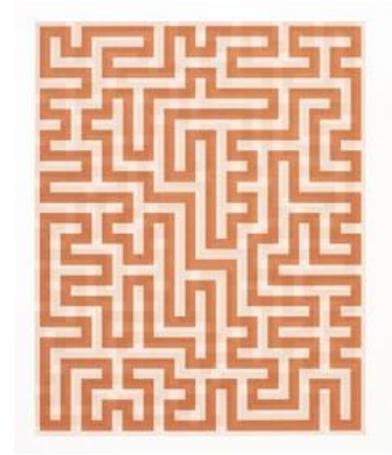
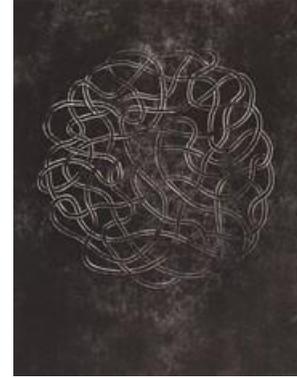
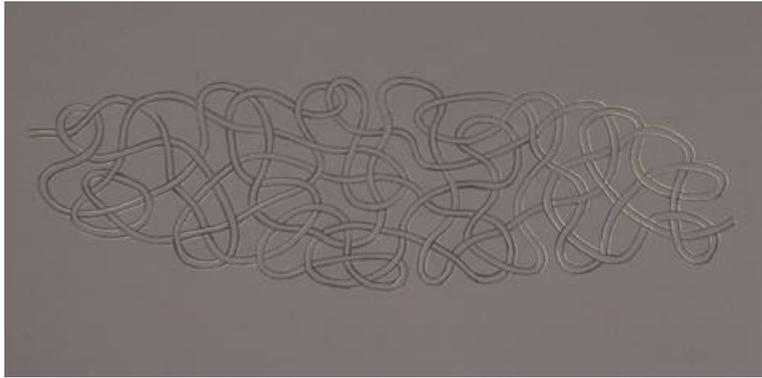
The Glass Pavillion design



The Museum Buildings



**The Brnenec Event with the exhibition of the art of Joseph Bau paintings in the ruined textile factory.**



**Selections from Exhibition "Starting From Zero" which highlights people who started from Zero during or after the war and shaped our world, with our collection of Anni Albers and Lucie Rie who define modern textiles and ceramics**

**THE ARKS: Schindler's List and Villa Tugendhat**

**THE ARKS**

**The Löw-Beer story behind Schindler's List and Villa Tugendhat**

**Daniel Low-Beer**  
Preface by Booker Prize winner, Thomas Keneally

**BOOKS & PIPES**

B/P



The release of the book The Arks and the uncovering of the first stone of the building of the Museum